



**COPW**

Committee of Professional Women  
Los Angeles Philharmonic Association

ENRICHING LIVES THROUGH MUSIC

## Committee of Professional Women

# News Notes

Volume 3, Issue 3

July, 2016

Annette Colfax, Editor

Tom Munsell, Publisher



Annette Colfax,  
COPW President

### Special points of interest:

- COPW members gather at the Hollywood Bowl with friends and music
- COPW Members go out of town again and again and again
- Out with the old board and in with the new board
- COPW met its Friends Campaign goal last year, time to do it again now

## President's Message

I am most honored to have a second opportunity to serve as COPW's President. My first term was back in 1999-00, when our major worry was the impact of Y2K on computer systems. At that time, COPW did not have any male members, although we had several Distinguished Friends of that persuasion. Hard to imagine, now. But when new member Meredith Taylor asked us to clarify if we were – or not – open to men, the Board unanimously approved a bylaws change. COPW became officially "coed", and we've never looked back.

I don't expect any similarly momentous changes during my new term, but do anticipate welcoming new members of all stripes, enjoying classy and enriching events, supporting musical opportunities for youth, and joining with our members in volunteering for the Philharmonic.

Serving with me will be BJ Peterson, Vice President; Cec Schulman, Secretary; and Julie Mairs, Treasurer. And most fortunately for me and all of us, Rea Crane remains as Ex Officio (and summer Activities Chair and Nominating

Committee Chair). Elaine Berman will serve alongside the officers on my Executive/Advisory Committee as well as act as YOLA liaison.

Chairs include:

Activities: Mary Tower

Auditor: David Clark

Friends: Nan Flette (through September)

Historian: Becky Novy

Membership: Susan Bell

NewsNotes: Tom Munsell

Planned Giving: Adrienne Bass

Roster: Judy Hirsch

Subscriptions: Ed Hirsch

Tickets for Group Homes: Reiko Sakata

Volunteers/Showcase: Sandy Beckley, with assistance from Gail Heltzer

I want to thank our outgoing Board members Roslyn Bloch, Bee Campbell, Martha Curtis, Kathy Ensell, Marion Joy, Becky Novy, Hermina Popovici, Carole Wheeler, Carli Rodgers and Colleen Robertson, all of whom have contributed so much. And a warm welcome to new board members Susan Bell, Elaine Berman, Bonnie Butler, Stephanie Klopfleisch, and Reiko Sakata.

The board HAS undergone one major transition lately:

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## President's Message (continued)

after 40+ years, we moved our board meetings from the Music Center offices to Taix Country French Restaurant, which is better able to accommodate our schedule. Our first meeting proved again that change can be well worth embracing, as we enjoyed a delicious three-course luncheon arranged by Sona Boyd. Many thanks to Jane Goichman who found the new venue!

Tradition can be a good thing too, and in that vein we're doing a return trip to

the San Luis Obispo Festival Mozaic the weekend of July 22-14. Thanks to my co-chairs Carol Pearman and Inez Lopez.

All my good wishes for a wonderful summer. Hope to see you in the fall at a concert or even the September 29 Philharmonic Opening Gala. Meanwhile, stay tuned for our upcoming event schedule.

Annette Colfax

## Affiliates Night at the Hollywood Bowl

A total of 230 LA Phil Affiliates, including 26 COPW members and guests, attended the Affiliates Night at the Bowl on July 3rd and were treated to a wonderfully varied musical evening featuring a fantastic Chicago performance, tributes to our military and a fireworks extravaganza!

It began with a patriotic-themed half-hour set by the Hollywood Bowl Orchestra featuring "The Star-Spangled Banner" and a color guard procession from Edwards Air Force Base. This was followed by the traditional recognition of attendees who have served or are serving in the military and this is always inspiring as the orchestra plays the song/hymns of the various military branches and invites those in the audience who served to stand for recognition when their branch's song/hymn is played. Many sang along.

Chicago then took the stage and the evening was theirs! The audience sang along and even danced along to the memorable favorites including big '80s hit ballads "Hard Habit to Break" and "You're the Inspiration" which "drew howls from the crowd." Their 90 minute performance was followed by a fireworks extravaganza after which Chicago returned to the stage for an encore. WOW!

If you have never attended an Affiliates 4th of July weekend Bowl concert, save the weekend now for 2017! Affiliates are able to purchase boxes (for 4 or 6) or Superseats, but the number allocated to the Affiliates is limited.

Nan Flette



Joyce Mallean and her husband enjoy the Hollywood Bowl experience



Fireworks at the Bowl are truly inspiring to behold



## Corona Del Mar Baroque Music Festival

Thirteen COPW members and guests ventured down to Corona Del Mar on

### Champagne Brunch

Before the concert, we enjoyed a wonderful buffet Champagne Brunch extravaganza at the Bahia Corinthian Yacht Club, thanks to Erma Darling's

### Let the Music Begin

Following lunch, we traveled a short distance to St. Mark Presbyterian Church for the concert which was preceded by a brass ensemble playing on the patio. The program included pieces by Corelli, Paisible, Locke, J.S. Bach, J.C. Bach, and Handel.

## Ojai Music Festival

Chris Upton organized a terrific day trip to the Ojai Music Festival on June 11 for those members who appreciate contemporary music in a beautiful setting. The day included a gracious lunch at Suzanne's restaurant on the patio, two afternoon concerts, and the option of two evening concerts. This year's theme, under Director Peter Sellars, was a celebration of female composers! We heard chamber music by Finnish composer Kaija

June 19, 2016 for their 36<sup>th</sup> Annual Baroque Music Festival.

reciprocal privileges. Thank you so much Erma. The setting was lovely and the food and drink were exceptional.

Thanks to Carol Moss Kirkwood (standing in black and white, greeting B.J. Peterson) who told me about this Festival last year and arranged special seating for our group.

Rea Crane

Saariaho, and the world premiere of "*This might also be a form of dreaming*" written (and sung) by the youthful American composer Caroline Shaw. In the evening, south Indian vocal music was performed by Aruna Sairam, and the second concert included another world premier: Josephine Baker: A Personal Portrait.

Annette Colfax

## Stephanie Klopflisch becomes Chair of Encore

Stephanie Klopflisch becomes Chair of Encore at the Installation Luncheon at Biltmore Hotel May 16. The venue was arranged by Inez Lopez. Sona Boyd arranged for performer Martin Chalifour and Becky Novy did the centerpieces. Kudos to all COPW members who contribute their leadership talents to other Affiliate endeavors.



Carli Rogers and Sona Boyd



Carol Moss Kirkwood (standing) greeting B.J. Peterson



Stephanie Klopflisch



(L to R) Stephanie, Yve and Randy



Rea Crane's creative and fun table settings helped set the mood. Mimosas too!

## Installation Meeting

Our May 7, 2016 Installation Meeting was held at the Bistro Garden, an elegant venue awash with warm light and

flowers. Our reception area and table settings were perfectly suited to the occasion.

## Entertainment and lunch

The event began with mighty entertainment by jazz singer/pianist Yve Evans. Her vast repertoire ranges from jazz and blues to gospel and even children's music. She regaled us with stories between numbers. Many thanks to

Stephanie Klopffleisch for introducing us to this wonderful performer.

We had a lovely lunch including the Bistro Garden's signature chocolate soufflé for dessert.

## New Officers Installed



Berman installed our new officers: Annette Colfax, President; BJ Peterson, Vice President; Julie Mairs, Treasurer; and Cec Schulman, Secretary

Following the performance and luncheon, with humor and aplomb, Elaine Berman installed our new officers: Annette Colfax, President; BJ Peterson, Vice President; Julie Mairs, Treasurer; and Cec Schulman, Secretary.

We acknowledged all of our year's accomplishments as well as all the people who made them possible. Namely, we obtained 10 new members, supported the LA Phil via subscriptions and individual tickets to Walt Disney Concert Hall and the Hollywood Bowl, TSFY Tickets and Student Fund donations for a total of just shy of \$97,000!

We also contributed close to 500 hours of volunteer time via TSFY concerts, Symphony for Schools, Pasadena Showcase House of the Arts, the YOLA Toy Drive and the various Affiliate posts we take on. In addition we will meet the goal set for us by the Affiliates for our portion of their contribution to the LA Phil and are well on our way to meeting our Friends goal.

President-elect Annette Colfax praised outgoing President Rea Crane's many accomplishments during her two year tenure.



## Installation Meeting (continued)

It is COPW's tradition to honor its outgoing President with the gift of a score.

Annette presented Rea with Philharmonic Librarian Kasue MacGregor's letter thanking us for our gift of a hard-bound edition of the score of Mozart's Requiem.

She also thanked the event chairs, Gail Heltzer and Mary Tower, shown here with performer Yves Evans.

The event was concluded with a silent auction, organized by Becky Novy.

Rea Crane



Annette presented Rea with Philharmonic's letter thanking us for our gift

## Friends Campaign - COPW shines but more to do

COPW is not a fundraising LA Phil Affiliate like most other Affiliates groups that sponsor large galas specifically geared toward raising large sums of money. COPW was founded to create a strong bond between busy professionals and the Philharmonic through education, cultural events and volunteering. COPW members are strong volunteers for the LA Phil, typically giving as many as 500 hours per year in support of LA Phil programs such as Toyota Symphonies for Youth, Symphonies for Schools, Speakers Bureau, YOLA, and the Pasadena Showcase House of Design. COPW also supports music education through the purchase of concert tickets for children living in group homes and families in shelters.

We do, however, encourage members to support the annual LA Phil Friends campaign knowing that ticket prices to the LA Phil performances cover only about 70% of the cost. LA Phil Friends contributions allow the LA Phil, including the Hollywood Bowl, to maintain reasonable ticket prices and admission-free events for the community. Did you know that it is still possible to get a concert ticket at the Hollywood bowl for \$1?

Affiliate groups are annually assigned

an LA Phil Friends fund-raising goal. The campaign year runs from October 1st through September 30th. COPW's goal this year is \$18,000. To date, we have met 76% of this goal with donations totaling nearly \$14,000 from only 41 of our 92 members. This puts COPW ahead of the Affiliate groups as a whole for progress toward our goal. COPW always shines!

If you have not yet made a donation, we hope you can see the value to you and our community in becoming a "Friend" and will join your fellow COPW members in meeting this challenge. We need just \$4,000 more. And, if we meet our goal, we earn a case of wine for one of our wonderful events!

It's easy to donate. The LA Phil Friends website has a donation form which you can print, fill out and mail in. Be sure to write, "credit to COPW" on the form! The website is: <http://www.laphil.com/give/individual-donors/friends>

If you have any questions, please call or e-mail me.

Nan Flette

[n.flette@att.net](mailto:n.flette@att.net)

626-440-1763



She also thanked the event chairs, Gail Heltzer and Mary Tower, shown here with performer Yve Evans



Anthony Parnter of trio electRIOcity

## A Musical Adventure - March/Spring Event

On March 26, our spring meeting was held at Judy and Ed Hirsch's lovely home in Chatsworth. Thirty-three members of COPW attended a luncheon and a performance by electRIOcity, a most unusual chamber ensemble. The trio is composed of Johanna Borenstein, flute, Mitsuko Morikawa, piano, and Anthony Parnter, bassoon. The group played three selections by Vivaldi, Donizetti and Poulenc. Three other selections were played by an individual or two members of the ensemble. Anthony led a very informative discussion of the bassoon and contrabassoon, answering

questions from the audience. We learned, for example, that a bassoon, if straightened out, would be over 8 feet in length and that a contrabassoon would measure over 16 feet.

Guests enjoyed a buffet luncheon, eating at tables set up by the host and hostess in their beautiful garden, under quintessential Southern California skies.

Nan Flette and Mary Tower were our illustrious chairs.

Mary Tower

## LA Phil - Out Of Town Concerts

The Los Angeles Philharmonic, led by Gustavo Dudamel, will give two concerts in San Francisco at Davies Symphony Hall:

Monday, October 31, 2016  
8:00pm – Click on: [October 31, 2016 San Francisco Concert](#) (Tchaikovsky 4th Symphony)

Tuesday, November 1, 2016 –  
Click on: [November 1, 2016 San Francisco Concert](#) (Mahler 9th Symphony).

The Los Angeles Philharmonic, led by Gustavo Dudamel, will give one concert in Seattle, Washington at Benaroya Hall:

Friday, November 4, 2016  
8:00pm – Click on: [November 4, 2016 Seattle Concert](#) (Mahler 9th Symphony)

Note: You can only purchase tickets to these out-of-town concerts directly from the San Francisco Symphony and/or the Seattle Symphony.

Dave Clark

*The Los Angeles Philharmonic is in the enviable position of having achieved a trifecta in the world of classical music: we have an international superstar conductor who leads America's most innovative orchestra in the most acoustically perfect concert hall in the United States. The Affiliates can take pride in being a part of this legacy as we approach the LA Philharmonic's 100<sup>th</sup> anniversary in 2019.*

David Clark, Affiliates Chair, in Affiliates News, Summer 2016



## LA Phil Orchestra Transitions

### New Orchestra Members:

**Dahae Kim** - New Assistant Principal Cello (formerly Assistant Principal Cello of Detroit Symphony)

After playing almost the entire 2015/16 WDCH season as Acting Assistant Principal Cello as a guest player, Ms. Kim officially joined the LA Philharmonic in that role in May, 2016.

**Boris Allakhverdyan** - New Principal Clarinet (Formerly Principal Clarinet of Metropolitan Opera)

Mr. Allakhverdyan, who started with the LA Phil on July 4, 2016, replaces Michele Zukovsky, who retired in December 2015 after 55 years with the LA Philharmonic.

**David Rejano Cantero** - New Principal Trombone (Currently principal Trombone of Munich Philharmonic)

Mr. Rejano Cantero officially begins on August 15, 2016, and fills the

Principal Trombone position that has been vacant since August 2014, when Principal Trombone Nitzan Haroz returned to the Philadelphia Orchestra after two years with the LA Phil.

Matthew Howard - New Principal Percussionist (Currently a First Year Percussion Fellow at the New World Symphony) Mr. Howard, a Los Angeles native, is expected to start in his position in the fall after Mr. Carroll retires. He received his Bachelor of Music in 2012 from the USC Thornton School of Music.

### Retiring Orchestra Member:

**Raynor Carroll** - Principal Percussionist with the LA Philharmonic since 1986, will retire after this summer's Hollywood Bowl Season.

Dave Clark



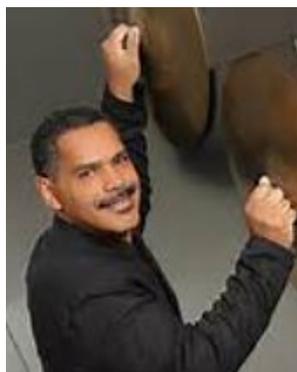
Dahae Kim



Boris Allakhverdyan



David Rejano Cantero



Raynor Carroll



Suzanne Tatian



Mary Beaudry



Hon. Shirley Hufstedler

## IN MEMORIAM

COPW member **Suzanne Tatian** passed away on October 15, 2015 at her home in Los Angeles, listening to classical music in the company of her loving husband and family. Suzanne joined the staff of the Clark Library in 1988, and became involved with COPW when we held a musical event there. Whether she was traveling the world, acquainting us with the library and its collections, or organizing for her beloved Jane Austen Society, nobody who knew Suzanne could fail to be impressed by her dedication, ceaseless hard work, and infectious enthusiasm.

On June 2, 2016 **Mary Beaudry** passed away after a long battle with cancer. She was an active member and former president of COPW and Encore. Mary was an Estate, Trust and Probate law-

yer for most of her career, and became a trial lawyer as a Deputy County Counsel at the Children's Court for several years before she retired. She cared deeply for children, and initiated COPW's program purchasing TSYF tickets for children in group homes. Mary was a most wonderful and classy lady.

The **Hon. Shirley Hufstedler**, who passed away March 20, 2016 at the age of 90, was an Honorary Member of COPW. She was a lawyer and judge who served as the first US Secretary of Education. At the time of her appointment by President Jimmy Carter she was the highest ranking woman in the federal judiciary.

## Contemplating music...

"Our sages developed music from time immemorial for the mind to take shelter in that pure being which stands apart as one's true self. Real music is not for wealth, not for honors, or not even for the joys of the mind - it is a kind of yoga, a path for realization and salvation to purify your mind and heart and give you longevity."

Ali Akbar Khan

Ali Akbar Khan was one of the last "court musicians" of the old India and was the first Indian musician to record in the West. Yehudi Menuhin, who invited him to perform and record in the USA in 1955, called him "an absolute genius – perhaps the greatest musician in the world." He received all of India's highest music awards and was considered a "national treasure". In the USA he was honored with the MacArthur "genius award" and the National Heritage Fellowship, which was presented to him by Hillary Clinton at the White House in 1997.



## Hollywood Bowl Collage by Nan Flette





## 2016-2017 Calendar of Upcoming Events

August 27 11-4 LA Phil subscriber picnic in Grand Park

September 29 Philharmonic Opening Gala

October COPW New Member Event, date TBD

October 23 YOLA 10th Anniversary Performance,  
At the Valley Performing Arts Center

### COPW Board of Directors

**Annette Colfax, President**

**BJ Peterson, Vice-president**

**Cec Schulman, Secretary**

**Julie Mairs, Treasurer**

**Rea Crane, Past President**

Adrienne Bass

B.J. Peterson

Bonnie Butler

Bud Flette

Carol Pearman

Ed Hirsch

Elaine Berman

Elizabeth Patterson

Ellen Johnston

Gail Heltzer

Inez Lopez

Jane Goichman

John Herrmann

Judy Hirsch

Julie De Bruyn Kops

Julie Mairs

Kathy Forsman

Mary Tower

Nan Flette

Reiko Sakata

Sandy Beckley

Sona Boyd

Stephanie Klopffleisch

Susan Bell

Tom Munsell

### COPW's Mission

The mission of the Committee of Professional Women is to encourage women and men in business and the professions to support the Los Angeles Philharmonic Orchestra. By attending concerts and exploring

cultural and educational events sponsored by the committee, we seek to further our appreciation and understanding of symphonic music and the arts in the greater Los Angeles area.

### COPW's Events

COPW hosts four events each year, held at private homes and venues throughout the Los Angeles area. Cost for attending these musical and cultural events is kept at a reasonable price and include a meal or

tea, as well as live performances and lectures. In addition, COPW arranges a long summer weekend of music for members and their friends at various music festivals in Southern California.

### COPW's Volunteers

Volunteerism is another cornerstone of our mission to support the Los Angeles Philharmonic. Rewarding and fun volunteer opportunities abound, appealing to a wide variety of interests and can accommodate

the busiest of schedules. We invite all to consider volunteering in support of the LA Phil. COPW members typically contribute an average of 300 hours each year.